Sofia Vinnik / biography short (updated in April 2025)

Sofia Vinnik has been a member of the ensemble at the Oper Graz since the 2024/25 season, where she appears as Dorabella in Mozart's Così fan tutte and as Hermia in Britten's A Midsummer Night’s Dream. She began her career as a member of the Young Ensemble at the Theater an der Wien, where she performed roles such as Rosina in Rossini's Il barbiere di Siviglia and Orphée in Gluck's Orphée et Euridice. She was subsequently part of the ensemble at the Volksoper Wien, where her roles included Cherubino in Mozart's Le nozze di Figaro, Prince Orlofsky in Strauss’ Die Fledermaus, and Olga Zelenka in the Nestroy Award-nominated world premiere of Lass uns die Welt vergessen – Volksoper 1938 by T. Boermans and K. Kargalitsky. In 2021, she was invited to join the Young Singer Project at the Salzburg Festival, performing as a Flower Maiden in Wagner's Parsifal under Daniel Barenboim and in the title role of S.J. Hanke's children’s opera Der Teufel mit den drei goldenen Haaren. She has performed in concert at the Boulez Saal in Berlin, the Haus für Mozart in Salzburg, the Gasteig Philharmonie in Munich, and frequently at the Wiener Musikverein, where she has appeared in Beethoven’s Missa solemnis and Verdi’s Requiem. In 2023, she released the CD Legends of the Saints with Thomas Hampson on the Aparté label, featuring rarely performed works by Franz Liszt. Vinnik is a prizewinner of the Bundeswettbewerb Gesang and a finalist of the International Cesti Competition for Baroque Opera. She studied at the Mozarteum in Salzburg and at the mdw (University of Music and Performing Arts Vienna) with KSin Edith Lienbacher and Florian Boesch, and received further artistic inspiration from KSin Brigitte Fassbaender and Cecilia Bartoli.